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**BIORNAMETICS - Architecture Defined By Natural Patterns** explores a new methodology to interconnect scientific evidence with creative design in the field of architecture. It takes on the history of one of the composed parts of this word "ornament" referring to Adolf Loos and extends into another: "biomimetics [bionik]". The "New Ornament" as an emerging contemporary design practise based on digital techniques that assembles from controlling programs and codes, less concerned with serial rationality but with algorithmic, digital operations and connecting the processes of planning and production.

Biomimetics [Bionik] is the strategic search for nature's solutions in order to gain innovation. Intrinsic to "design" in nature are efficiency and intelligence. The hypothesis underlying this strategy is that living nature has evolved in a process of continuing adaptation to a complex changing environment, and that the exploitation of highly optimised solutions is likely to deliver innovations, that provide more intelligence and better efficiency than our standard methods.

Role models from nature, static and dynamic patterns (e.g. growth principles, movement patterns, adaptation and differentiation as key for emergence of patterns etc.) will be investigated and the findings applied to design strategies. The emergence of patterns in nature at all scales of existence of organisms as one of the most important signs of life – order – is not arbitrary, but highly interconnected with boundary conditions, functional requirements,

## workflow



#### role model concept diagrams exemplary drawings

Leober for fun systems requirements, material and structure.

The main objectives are the exploration of aesthetic and functional interpretation for a new architecture together with the utilisation of new manufacturing technologies, and elaboration of the biomimetic design method and the "New Ornament".

#### role models selected models for three main topics 01 COLEOPTERA, Jewel Beetl structural colour, iridescence 02 SARRACENIA FLAVA, Pitcher Plant growth shape, folding mechanism, surface 03 MORPHO PELEIDES, Butterfly morphogenesis, iridescence, structural colour 04 VICTORIA AMAZONICA, Giant Water Lily lotus surface, deployment, growth, floating structure 05 HALIOTIS, Abalone Shell growth, self healing, nacre, iridescence, structural colour 06 PAVO CRISTATUS, Peacock fast deployment, iridescence, structural colour 07 ASTERACEAE, Thistle morphology, shapes, development stages 08 EICHHORNIA CRASSIPES, Water Hyacinth geometry, function, lotus surface, floating structure NANOSTRUCTURE 09 MIMOSA PUDICA, Mimosis deployment, motion **MATERIAL SURFACES** 10 BETULACEAE, Hornbeam deplovable, folding 11 IPOMEA ALBA, Morning Glory deployable, folding, vine 12 TRIDACTA GIGAS BIVALVE, Giant clam rim growth, edge growth, self healing, nacre 13 ECHINOIDEA, Sea Urchin shape, growth, variable stiffness 14 ARABIDOPSIS EPIDERMIS communication, info transfe SHAPE, GROWTH 15 DIODONTIDAE, Puffer Fish extensivity, soft to rigid, fast deployment 16 HYLIDAE, Frog DEPLOYMENT extensivity, fast deployment 17 DASYPODIDAE, Armadillo deployment, shape change 18 FICUS BENGHALENSIS, Banvan tree roots, desalination, structure 19 VINEA, Vine vine, tendrils, leaf patterns 20 ENTADA GIGAS, Monkey ladder vine, roots, desalination, structure 21 PINACEAE, Pine Cone passive mechanism, fibre structure, deployment **ADAPTATION** 22 RHIZOPHORACEAE, Mangroves roots, desalination, structure **REORGANISATION** 23 SPIDER SILK ength adaptation, pattern 24 LEAF SHAPES thermal & mechanical adaptation, leaf growth, deployment 25 SWARM BEHAVIOUR communication, adaptive structure control, swarm behaviour 26 CELL WALLS fibre structure, growth, structural change



building agents







### **biornametics** architecture defined by natural patterns



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BIORNAMETICS is funded within "PEEK" -Programm zur Entwicklung und Erschließung der Künste by the Austrian Science Fund FWF

EUJF Der Wissenschaftsfonds.

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